

PLG

PARK LANE GROUP

presents

THE PROUD BASSOON

Saturday afternoon 16 April 2011 at 2.30pm

WIGMORE HALL

WILLIAM WATERHOUSE CELEBRATION

"There's nothing quite like the PLG...
We are regularly in their debt and much better off for that."
THE FINANCIAL TIMES

HOW TO BOOK

Tickets: £16 £14 £12 £10

In Person 7 days a week; 10am-8.30pm. Days without an evening concert 10am-5pm.
No advanced booking in the half-hour prior to a concert.

By Telephone 020 7935 2141. 7 days a week; 10am-7pm. Days without an evening concert: 10am-5pm. There is a £2 administration fee for all telephone bookings which includes the return of your tickets by post if time permits.

Online www.wigmore-hall.org.uk 7 days a week; 24 hours a day. There is a £1 administration fee for online bookings, which includes the return of your tickets by post if time permits.

Booking Now Open

Facilities for Disabled People



For full details please contact

House Management, Tel: 020 7258 8210 or
email: housemanagement@wigmore-hall.org.uk

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Director: John Gilhooly, The Wigmore Trust. Registered Charity No. 1024838

www.wigmore-hall.org.uk

PLG

T: 020 7255 1025

Email: arts@parklanegroup.co.uk

Website: www.parklanegroup.co.uk

TICKETS ON SALE NOW - WIGMORE HALL BOX OFFICE TEL: 020 7934 2141 - WWW.WIGMORE-HALL.ORG.UK

SATURDAY AFTERNOON

16 APRIL 2011

AT 2.30

WILLIAM WATERHOUSE CELEBRATION

1931-2007

THE PROUD BASSOON



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PARK LANE GROUP

creating opportunity for young musicians



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THE PROUD BASSOON

WILLIAM WATERHOUSE 1931-2007

Celebratory Concert



William Waterhouse was probably the most pre-eminent bassoon player of his day in the UK. He won a scholarship to the Royal College of Music at age 17, studied with Archie Camden and joined the Philharmonia Orchestra (playing for Toscanini in 1952), followed by the Orchestra of the Royal Opera House, Covent Garden, then Radio Svizzera Italiana in Lugano. He was principal of the London Symphony Orchestra 1958-1966 and then of the BBC Symphony Orchestra 1966-85. He was a member of the Melos Ensemble, the leading chamber ensemble of its day.

He was author of Bassoon in the famed Menuhin Series, contributed over 50 articles for the New Grove Dictionary (1980 and 2001) and wrote the New Langwill Index of Musical Wind Instruments, which was awarded the Oldman Prize for best British work of Music Librarianship. He compiled what was widely regarded as the most outstanding collection of bassoons in private hands. He also co-founded the International and British Double Reed Societies. A fluent speaker in German, Italian and French, William Waterhouse was a true European.

ARTISTS INCLUDE

Seiya Ueno	flute, Grand Prix Jean-Pierre Rampal Competition 2008
Gervase de Peyer	clarinet, ex Melos Ensemble, ex London Symphony Orchestra
Tim Brown	horn, Academy of St Martin in the Fields
Roger Birnstingl	bassoon, ex Nash Ensemble, ex London Symphony Orchestra, ex Suisse Romande Orchestra (Geneva)
Stefano Canuti	bassoon, tutor RNCM, Professor Conservatorio Superior de Aragon
Alec Forshaw	bassoon, London
Michael Grocutt	bassoon, UK
Jim Kopp	bassoon, New York
Richard Meek	bassoon, Texas
Julie Price	principal bassoon, ECO; co-principal, BBC Symphony Orchestra
Lyndon Watts	principal bassoon, Munich Philharmonic Orchestra Berne University of the Arts
Takashi Yamakami	bassoon, Tokyo Metropolitan High School for Music and Fine Arts
Bassoon Quartet	from the Royal Northern College of Music
Leonie Curtin	violin, London
Boris Kucharsky	violin, Munich and New York, Professor Montclair State University, NJ
Celia Waterhouse	violin, BBC Symphony Orchestra
Lucy Waterhouse	violin and viola, London
Joe Ichinose	viola, London
Dorothea Vogel	viola, Allegri String Quartet
Emily Robinson	cello, London
Graham Waterhouse	cello, composer, Munich
Lucy Hare	double bass, London

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PROGRAMME

Giovanni Gabrieli

Sonata Pian' e Forte for 8 bassoons (arr William Waterhouse)

Anton Reicha

Grand Quintet for bassoon and string quartet, 1st movement

Antonio Vivaldi

Concerto in G Minor for flute, bassoon and strings

Gordon Jacob

Two movements from Quintet No.1

Graham Waterhouse

Bright Angel for 3 bassoons and contrabassoon

Interval

Jean Françaix

Divertissement for bassoon and string quintet

Giuseppe Tamplini

Fantasia di Bravura on themes of Donizetti for bassoon and strings

Graham Waterhouse

Epitaphium for string trio - In Memoriam W.R.W. UK première

Schubert

Octet D803 - final movement

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